

# 25 Jahre Kleine Kantorei -Programm-

**Das ist meine Freude** (Text nach Psalm 73, 28, Satz: Dieter Golombek)

**Von guten Mächten** (Text: Dietrich Bonhoeffer, Satz: Otto Abel)

**Joyfully Sing** (Text und Musik: Linda Spevacek, Arrangement: Oliver Breul)



**Saxophon-Trio** (Friederike Breul, Oliver Breul, Rita Lotze)

**Kurze Geschichte der Kleinen Kantorei**

**Saxophon-Trio**



**Missa a 3 für Chor** (Musik: Johann Wenzel Kalliwoda)

*Kyrie*

*Gloria*

*Credo*

*Sanctus*

*Benedictus*

*Agnus Dei*



**Ehrung und Grußworte durch Kreiskantorin Gabriele Renneberg**

**Saxophon-Trio**

**Zu Gottes Lob - Kleine Liedkantate für Bariton solo, 3-stg. Chor und Orgel**

(Text: Aus Römer 15 / Manfred Siebald 1973, Musik: Gunther Martin Göttsche.  
Bariton: Oliver Breul, Orgel: Gabriele Renneberg)



**Gemeinsamer Abschluss**

**Taizé 137: Behüte mich, Gott**

Be - hü - te mich, Gott, ich ver-trau-e dir, du zeigst mir den Weg zum  
Le - ben. Bei dir ist Freu - de, Freu - de in Fül - le. Be -

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

**Kanon: Dona nobis pacem**

1  
Do - na no - bis pa - cem, pa-cem, do - - na -  
no - bis pa - - - cem! 2  
Do - na no - bis  
pa-cem, do - na no - bis pa - - cem! 3  
Do - na  
no - bis pa-cem, do - na no - bis pa - - - cem!

The image shows a musical score for a canon. It consists of four lines of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line. The score is marked with numbers 1, 2, and 3, indicating different parts of the canon. The first line starts with a '1' above the first measure. The second line starts with a '2' above the first measure. The third line starts with a '3' above the first measure. The fourth line ends with a double bar line and repeat dots.

**Vielen Dank für Ihr Kommen!**

**Um eine Spende am Ausgang zur Unterstützung der Kirchenmusik wird gebeten.**